

Jacqueline Rider | Archivist | UX Strategist

Accomplished evidence-based archivist and human-centered user experience strategist with 10+ years professional experience managing multiple projects in fast-moving work spaces.

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Portfolio: jacquelinerrider.com

SKILLS

- UX writing
- Editing
- E-learning
- Site Mapping
- Survey Design & Analysis
- Project Management
- Copyright Research
- User & Stakeholder Interviews
- Affinity & Journey Mapping
- Persona Development
- Wireframing
- Interactive Prototyping
- Usability Testing

TOOLS

- Content Management Systems
- ArcGIS StoryMaps
- ArchivesSpace
- Adobe Creative Suite
- Articulate 360, WordPress
- oXygen XML, LCSH, LCNA, EAD

EDUCATION

International Council on Archives
Managing Digital Archives, 2023

General Assembly, NY
User Experience Design, 2019-2020

Harvard Law School, CopyrightX
Intellectual Property, 2018

New York University, NY
MA, Digital Archives

Pratt Institute, NY
Advanced Certificate, Library
Technologies

University of Rochester, NY
BA, English & Photography

EXPERIENCE

Archivist & User Experience Strategist

January 2021 - present

Interview stakeholders and users, research user needs, assess information architecture, research client requirements, create actionable deliverables for independent businesses and organizations.

- Archives Training Developer, National Park Service
Experienced Services Program, March 2023 - Dec 2024
- Archivist, Mashpee Wampanoag Tribe Historic Preservation Office, July 2023 - Sept 2024
- Senior Archivist, The Winthrop Group, Aug - Dec 2022
Clients: B.F. Skinner Foundation, Haleon

User Experience Designer, Gaviota Coast Conservancy

June 2020 - November 2020, Goleta CA

Assessed information architecture; created sitemaps, wireframes, prototype; presented actionable deliverables to stakeholders; built site in WordPress and ArcGIS StoryMaps.

User Experience Designer, Consultant, Local Caterer

May 2020 - October 2020, New Jersey

Conducted surveys, user interviews, usability tests; designed sketches, wireframes, prototypes; designed actionable deliverables for clients.

User Experience Designer, Consultant, Native iOS Events App

March 2020 - April 2020, New York

Conducted stakeholder interviews, contextual inquiries, usability tests; created sketches, wireframes, prototype; wrote original content.

Processing Archivist, New York University Division of Libraries

Jan 2017 - Jan 2020, New York

Processed 86 digital and physical collections, 676 linear feet; structured, labeled, and described materials for greater usability; collaborated across departments to appraise collections' archival value.

Digital Archivist, Princeton Theological Seminary

Aug 2014 - Jan 2017, Princeton NJ

Implemented successful Digital Archives Strategic Plan; collaborated with engineers for digital preservation; processed digital and physical archives; designed online exhibits; managed staff and student workers.

Copyright Project Archivist, Sigmund Freud Archives

May 2013 - May 2014, New York, Washington DC

Secured initial permission to digitize Freud's papers; created digital grant proposal; collaborated internationally with stakeholders and Library of Congress.