Jacqueline Rider | Archivist | UX Strategist

Accomplished evidence-based archivist and human-centered user experience strategist with 10+ years professional experience managing multiple projects in fast-moving work spaces.

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SKILLS
•Archives Appraisal & Inventory
•User & Stakeholder Interviews
•Affinity & Journey Mapping
•Persona Development
•Wireframing
•Interactive Prototyping
•Usability Testing
•UX writing
•Editing
•E-learning
•Site Mapping
•Survey Design & Analysis
•Project Management
•Copyright Research

TOOLS
•Sketch, Figma, InVision
•Adobe Creative Suite
•Articulate 360, WordPress
•oXygen XML, LCSH, LCNA, EAD

EDUCATION
International Council on Archives
Managing Digital Archives, 2023

General Assembly, NY
User Experience Design, 2019-2020

Harvard Law School, CopyrightX
Intellectual Property, 2018

New York University, NY
MA, Digital Archives

Pratt Institute, NY
Advanced Certificate, Library
Technologies

University of Rochester, NY
BA, English & Photography

EXPERIENCE

Archivist & User Experience Strategist
January 2021 - present
Interview stakeholders and users, research user needs, assess information architecture, research client requirements, create actionable deliverables for independent businesses and organizations.
- Archivist, Mashpee Wampanoag Tribe Historic Preservation Office, July 2023 - Sept 2024
- Archives Training Developer, National Park Service Experienced Services Program, March 2023 - present
- Senior Archivist, The Winthrop Group, Aug - Dec 2022
  Clients: B.F. Skinner Foundation, Haleon

User Experience Designer, Gaviota Coast Conservancy
June 2020 - November 2020, Goleta CA
Assessed information architecture; created sitemaps, wireframes, prototype; presented actionable deliverables to stakeholders; built site in WordPress and ArcGIS StoryMaps.

User Experience Designer, Consultant, Local Caterer
May 2020 - October 2020, New Jersey
Conducted surveys, user interviews, usability tests; designed sketches, wireframes, prototypes; designed actionable deliverables for clients.

User Experience Designer, Consultant, Native iOS Events App
March 2020 - April 2020, New York
Conducted stakeholder interviews, contextual inquiries, usability tests; created sketches, wireframes, prototype; wrote original content.

Processing Archivist, New York University Division of Libraries
Jan 2017 – Jan 2020, New York
Processed 86 digital and physical collections, 676 linear feet; structured, labeled, and described materials for greater usability; collaborated across departments to appraise collections' archival value.

Digital Archivist, Princeton Theological Seminary
Aug 2014 – Jan 2017, Princeton NJ
Implemented successful Digital Archives Strategic Plan; collaborated with engineers for digital preservation; processed digital and physical archives; designed online exhibits; managed staff and student workers.

Copyright Project Archivist, Sigmund Freud Archives
May 2013 – May 2014, New York, Washington DC
Secured initial permission to digitize Freud's papers; created digital grant proposal; collaborated internationally with stakeholders and Library of Congress.